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Hispanic Studies
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EDUCATION

Ph.D. in Hispanic Literature. Concentration in Colonial Literature and Cultural Studies. Georgetown University. Washington, D.C. 2003.

Licenciatura in Philosophy with concentration in Cultural Anthropology. Universidad Autónoma. Madrid, Spain. 1994.

RESEARCH

Monographs

The Black Doctors of Colonial Lima: Medicine, Race, and Politics in Peru.
Under evaluation.

Esclavos de la ciudad letrada: esclavitud, escritura y colonialismo en Lima (1650-1700). Lima: Instituto de Estudios Peruanos, 2005. 206 pp.

Reviewed by:

- Prescott, Laurence E. *Afro-Hispanic Review* 28.1 (2009): 237-241.
- Wood, David. *The Bulletin of Hispanic Studies* 86.4 (2009): 588-589.
- Garofalo, Leo. "The Quinto Suyu: New African Diaspora History from Peru." *Ethnohistory* 56.2 (Spring 2009): 303-7.
- Silva, Renán. *Historia y sociedad* 15 (2008): 213-219.
- Wey-Gómez, Nicolás. *Revista canadiense de estudios hispánicos* 31.3 (2007): 529-30.
- Spitta, Silvia. "Esclavitud y escritura en la Lima colonial." *A contracorriente* 4.1 (2006): 152-4.
- Fossa, Lydia. "Esclavos y escritura." *Identidades* 102 (2006). 25 March 2008 < <http://www.elperuano.com.pe/identidades/102/apuntes.asp>>.
- Gonzales, Osmar. "La escritura de los esclavos en la colonia: la letra con sangre entra." *El Expreso* (2006). 25 March 2008 < <http://www.planetaperu.com/autores/osmar-gonzales6.html>>.

Scholarly Anthologies

Culture Policy and Cultural Markets in Latin America. Co-edited with Victor Vich. *Latin American Research Review*. Forthcoming.

Del barroco al neobarroco: realidades y transferencias culturales. Co-edited with Ricardo de la Fuente Ballesteros and Jesús Pérez-Magallón. Colección “Cultura Iberoamericana.” No. 32. Valladolid: Universitas Castellae, 2011. 379 pp.

Contemporary Debates in Ecology, Culture and Society in Latin America. Co-edited with Marianne Schminck. Special Issue of *Latin American Research Review* 46 (2011). 217 pp.

La constitución del Barroco hispano-transatlántico. Co-edited with Renée Soulodre-LaFrance. Special Issue of *Revista canadiense de estudios hispánicos* 33.1 (2008). 280 pp.

Dossiers

“De monstruos, partos y palomas: José Pastor Larrinaga y las polémicas obstétricas en la Lima colonial”. *Sueños de la razón: monstruos, aberraciones y quimeras del Barroco a la Ilustración*. Monographic Dossier. La Habana Elegante: revista semestral de literatura 48 (2010) [http://www.habanaelegante.com/Fall_Winter_2010/Dossier_JouveMartin.html >].

Translations

Rappaport, Joanne. *La política de la memoria: la interpretación indígena de la historia en los Andes colombianos*. José R. Jouve-Martín, traductor. Cauca (Colombia): Ediciones de la Universidad del Cauca, 2000. 260 pp. [Spanish translation of Rappaport, Joanne. *The Politics of Memory: Native Historical Interpretation in the Colombian Andes*. Cambridge & New York: Cambridge University Press, 1990.]

Articles in Peer-Refereed Journals

“Music, History and (Science-)Fiction: Philip Glass’ *The Voyage* and the Operatic Lives of Christopher Columbus.” *Clio: A Journal of Literature, History, and the Philosophy of History* 40.1 (2011): 87-108.

“Las barrocas muertes de un rey ilustrado: Honras fúnebres e identidad criolla en México, Lima y Manila a la muerte de Carlos III.” *Torre de los Lujanes: revista de la real sociedad económica matritense de amigos del país* 67 (2010): 133-155.

“Literatura, música e historia: la conquista de México en la ópera *Montezuma* (1755) de Federico II y Carl Heinrich Graun.” *Bulletin of Hispanic Studies* 87.2 (2010): 203-220.

“En la urna del destino: *Zafira* y el modo trágico en la obra de Juan Francisco Manzano.” *Revista de estudios hispánicos* 43.3 (2009): 501-524.

“Werner Egk’s Opera *Columbus* (1933/ 1942) and the Recreation of the Discovery of America in Nazi Germany.” *Bulletin of Spanish Studies* 86.6 (2009): 769-792.

“Santos barrocos y hagiografía ilustrada: José Manuel Valdés (1767-1840) y la vida prodigiosa de fray Martín de Porres (1579-1639).” *La constitución del barroco hispánico: problemas y acercamientos*. Eds. José R. Jouve-Martín and Renée Soulodre-LaFrance. *Revista canadiense de estudios hispánicos*. 33.1 (2008): 231-250.

, and Renée Soulodre-LaFrance. “The Hispanic Baroque Project y la constitución del barroco.” *La constitución del barroco hispánico: problemas y acercamientos*. Eds. José R. Jouve-Martín and Renée Soulodre-LaFrance. *Revista canadiense de estudios hispánicos*. 33.1 (2008): 1-10.

“Incas y aztecas en la imaginación transatlántica: teatro, música y memoria en *The Indian Queen* de John Dryden y Henry Purcell.” *Hispanófila* 154 (2008): 1-14.

“Recuerdos de un tiempo viejo: José Zorrilla y el teatro de la memoria en *Don Juan en Chapultepec* de Vicente Leñero.” *Hecho teatral* 7 (2007): 39-62.

“Public Ceremonies and Mulatto Identity in Viceregal Lima: A Colonial Reenactment of the Fall of Troy (1631).” *Colonial Latin American Review* 16.2 (2007): 179-201.

“De la Lima colonial al París del Segundo Imperio: música, historia y literatura en *La Périchole* de Jacques Offenbach.” *Siglo XIX* 12 (2006): 117-38.

“De esclavos a escribas: memoria, escritura y autobiografía en la literatura afro hispanoamericana.” *Revista canadiense de estudios hispánicos* 30.1 (2006): 129-44.

“Ópera, teatro y memoria en *Die Eroberung von Mexiko* de Wolfgang Rihm.” *Theatralia* 6 (2005): 1-21.

“En olor de santidad: Cultos locales y política de canonizaciones en el Virreinato del Perú.” *Colonial Latin American Review* 13.2 (2004): 181-98.

“El canon poético y la política imperial: poesía y rebelión durante las Comunidades de Castilla (1520-1521).” *Hispanofila* 136 (2002): 1-13.

Articles in Peer-Refereed Anthologies

“Music and Music Making.” In *Oxford Bibliographies in Atlantic History*. Ed. Trevor Burnard. New York: Oxford University Press, 2012.

“La muerte del rey y el fin del imperio: funerales por Alfonso XII en Roma, Madrid y Filipinas.” *Realismo y decadentismos en la literatura hispánica*. Eds. Ricardo de la Fuente Ballesteros y Jesús Pérez-Magallón. Valladolid: Universitas Castellae, 2012. 213-226.

“Mulatos, médicos y patriotas en el Perú de la Independencia: José Manuel Valdés (1767-1843) y la creación de una medicina peruana.” *De la colonia a la independencia*. Eds. Mercedes Serna, Guillermo Seres y Bernat Castany. Barcelona: Centro para la edición de los clásicos españoles, 2012. 171-188.

“Una ciudad para los muertos: el cementerio general de Lima y el control de la religiosidad barroca.” *Del Barroco al Neobarroco: realidades y transferencias culturales*. Eds. Ricardo de la Fuente, Jesús Pérez-Magallon, and José R. Jouve-Martín. Valladolid: Universitas Castellae, 2011. 157-166.

“De monstruos, partos y palomas: José Pastor Larrinaga y las polémicas obstétricas en la Lima colonial”. *Sueños de la razón: monstruos, aberraciones y quimeras del Barroco a la Ilustración*. Monographic Dossier. La Habana Elegante: revista semestral de literatura 48 (2010) [http://www.habanaelegante.com/Fall_Winter_2010/Dossier_JouveMartin.html >].

“En carrera de salvación: casta, esclavitud y mala muerte en la Lima colonial.” *Necrofilia y necrofobia: representaciones de la muerte en la literatura hispánica*. Ed. Ricardo de la Fuente. Valladolid: Universitas Castellae, 2010. 191-200.

“Escritura, hegemonía y subalternidad: de los *New Literacy Studies* (NLS) a los *Latin American Literacy Studies* (LALS), and back”. *Lectura, escritura y matemáticas como prácticas Sociales. Diálogos con América Latina*. Eds. Judith Kalman and Brian Street. México: Siglo XXI, 2009. 387-398.

“Death, Gender, and Writing: Testaments of Women of African Origin in 17th-century Lima (1651-1666).” *Afro-Latino Voices: Narratives from the Early Modern Ibero-Atlantic World, 1550-1808*. Eds. Kathryn McKnight and Leo Garofalo. Indianapolis: Hackett, 2009. 105-125.

"Un salvaje en Milán: música, literatura e historia en *Il guarany* de Antonio Carlos Gomes." *Deseo, poder y política en la cultura hispánica*. Eds. Ricardo de la Fuente y Jesús Pérez-Magallón. Valladolid: Universitas Castellae, 2007. 59-71.

"La difusión de la cultura letrada en en la comunidad negra de Lima del siglo XVII". *Repensando el pasado, recuperando el futuro: Nuevos aportes interdisciplinarios para el estudio de la América colonial*. Ed. Verónica Salles-Reese. Bogotá: Editorial Pontificia Universidad Javeriana, 2005. 288-299.

Book reviews

"Jacinto Ventura de Molina. *Los caminos de la escritura negra en el Río de la Plata*. Edición de William G. Acree, Jr. y Alex Boruck. Prólogo de George R. Andrews. Madrid & Frankfurt am Main: Iberoamericana, 2010." *A Contracorriente* 9.1 (2011): 382-386.

"*Approaches to Teaching the Writings of Bartolomé de Las Casas*. Edited by Santa Arias y Eyda M. Merediz. New York: The Modern Language Association of America, 2008. xiii + 284 pp." *Revista canadiense de estudios hispánicos* 34.2 (2010): 381-83.

"*Bringing the First Latin-American Opera to Life: Staging 'La púrpura de la rosa' in Sheffield*. Edited by Jane W. Davidson and Anthony Trippett. Durham Modern Languages Series 2007. Durham: School of Modern Languages and Cultures, University of Durham. 2007. 386 pp." *Bulletin of Spanish Studies* 87.6 (2010): 863-864.

"*The Polemics of Possession in Spanish American Narrative*, by Rolena Adorno." *Revista canadiense de estudios hispánicos* 32.2 (2008): 363-64.

"*Criollismo y patria en la Lima ilustrada (1732-1795)*, by Margarita Eva Rodríguez García." *Dieciocho* 31.2 (2008): 381-82.

"*Words of the True Peoples: Palabras de los seres verdaderos. Anthology of Contemporary Mexican Indigenous-Language Writers, Vol. 2*. Edited by Carlos Montemayor and Donald Frischmann." *Journal of Latin American and Caribbean Anthropology* 11.2 (2006): 462-63.

"*Magical Writing in Salasaca: Literacy and Power in Highland Ecuador*, by Peter Wogan." *Anthropological Linguistics* 47.4 (2005): 442-43.

"*Maria Zambrano, crítica literaria* por Goretti Ramírez." *Revista canadiense de estudios hispánicos* 29.3 (2006): 622-24.

“*Conquistadores als Historiographen* por Ana Stoll.” *Revista iberoamericana* 65 (1999): 427-29.

Individual research grants

Social Sciences and Humanities Research Council (SSHRC). “Death, kingship, and writing in the Spanish Colonial Empire (1560-1886).” Program: Standard Research Grants. Amount: CAN\$ 65,670. 2010-2013.

Fonds Québécois de la Recherche sur la Société et le Culture (FQRSC). “Des esclaves aux scribes: Esclavage, oralité et écriture au Pérou (1531-1825).” Programme : Établissement de Nouveaux Professeurs-Chercheurs. Amount : CAN\$ 36,285. 2006-2009.

Social Sciences and Humanities Research Council (SSHRC). “From Slaves to Scribes: Slavery, Orality and Literacy in Peru (1531-1825).” Program: Standard Research Grants. Amount: CAN\$ 48,081. 2006-2009.

Group research grants

Consejo Superior de Investigaciones Científicas (CSIC, Spain). “La escritura del recuerdo en primera persona. Diarios, memorias y correspondencias de reyes, embajadores y cronistas (ss. XVI-XVII)”. Code: HAR2011-30251. Group total amount: Euros 32,670. 2012-2014.

Consejo Superior de Investigaciones Científicas (CSIC, Spain). “El pasado: un laboratorio de experiencias. Historias e Identidades (Pastlab)” Code: HAR 2008-1594. Group Total Amount: Euros 40,000. 2008-2011.

Social Sciences and Humanities Research Council (SSHRC). “The Hispanic Baroque: Complexity in the First Atlantic Culture.” Program: Major Collaborative Research Initiatives (MCRI). Category: Co-applicant. Group total amount: CAN\$: 2,500,000. 2007-2013.

Scholarships

Thesis Research Scholarship. Graduate School of Arts and Sciences. Georgetown University. Fall semester 2000-Fall semester 2002.

Graduate School Fellowship. Graduate School of Arts and Sciences. Georgetown University. Fall semester 1998-Spring semester 2000.

Fulbright Scholarship for research and postgraduate studies at Georgetown University. Fulbright Foreign Scholarship Board (IIE). Fall semester 1997-Spring semester 1998.

DAAD Scholarship for research and postgraduate studies at Freie Universität Berlin. German Office for Academic Exchange (DAAD). Fall semester 1996-Spring semester 1997

Erasmus scholarship for research and postgraduate studies at the Free University of Berlin. European Commission Academic Exchange Program. Fall semester 1994-Spring semester 1995.

Conference papers

“Racionalismo y neoclasicismo en la arquitectura efímera colonial”. Universitias Castellae-McGill University. Valladolid. June 26-28, 2012.

“Raza, Constitución y Revolución: La población negra de Lima la Constitución de Cádiz.” VI Congreso Internacional de la Asociación Hispánica de Humanidades. Madrid. June 28-30, 2012.

“La muerte del mayor Rey del mundo : Ritual, poder y dinastía en los funerales por Felipe V en el imperio español (1746-1747)”. Congress of the Latin American Studies Association 2012 (LASA). San Francisco, May 23-26, 2012.

“Ciudades reales y ciudades imaginadas en la América colonial”. Cities and the Baroque. International Symposium. McGill University. Montreal, April 25-26, 2012.

“Médicos, mulatos, curanderos y santos: ciencia, raza y medicina en la Lima del Barroco a la Ilustración.” Clío y Mercurio: Circulación de la Información y Discursos Históricos en la Alta Edad Moderna. Centro Superior de Investigaciones Científicas (CSIC). Madrid, December 15, 2011.

“Doctors, Surgeons and Patriots: Black Medical Practitioners in Lima during the Age of Independence”. Annual Meeting of the New England Council of Latin American Studies (NECLAS). Dartmouth College, Hanover (NH), November 5, 2011.

“Reflexiones de un descendiente de África a su nación: raza, medicina y ciudadanía en Perú del Barroco a la Ilustración.” The Neo-Baroque Revisited. University of Western Ontario. London (ON), October 13-15, 2011.

“Philip Glass, Leonardo Balada y Cristóbal Colón: ópera y colonialismo a finales del siglo XX”. XV Congreso de la Federación Internacional de Estudios sobre América Latina y el Caribe (FIEALC). Universidad Politécnica de Valencia. Valencia, July 11-13, 2011.

“La muerte del rey y el fin del imperio: funerales por Alfonso XII en Roma, Madrid y Manila”. Realismo y decadentismo en la cultura hispánica. Universitas

Castellae-McGill University. Valladolid, June 27-29, 2011.

“Médicos negros, mujeres blancas: raza, enfermedad y procreación en Lima (siglos XVIII-XIX). XV Encuentro de la ilustración al romanticismo. Universidad de Cádiz. Cádiz, May 18-20, 2011.

“Mulatos, médicos y patriotas en el Perú de la Independencia: José Manuel Valdés (1767-1843) y la creación de una medicina peruana.” *De la colonia a la independencia*. Universidad de Barcelona. Barcelona, October 27-29, 2010.

“Una ciudad para los muertos: el cementerio general de Lima y el control de la religiosidad barroca.” *Del Barroco al Neobarroco: realidades y transferencias culturales*. Universitas Castellae. Valladolid, June 23-25, 2010.

“En carrera de salvación: muerte, esclavitud y escritura en la Lima colonial”. Universitas Castellae/McGill. Congreso Internacional. Valladolid, Junio 23-26, 2009.

“Afro-Peruvian Writing in the Age of the Enlightenment: The Work of José Manuel Valdés.” XXVIII International Congress of the Latin American Studies Association (LASA). Rio de Janeiro. June 9-13, 2009.

“Modernidad, barroco y estudios latinoamericanos.” Congreso de la Asociación Canadiense de Hispanistas, Ottawa, Mayo 26-29, 2009.

“Santos barrocos y hagiografía ilustrada.” Congress of the Colonial Americas Studies Organization. Universidad Federal de Minas Gerais (Brasil). Belo Horizonte. November 13, 2008.

“*S’impugni l’spada*: The conquest of Mexico in the opera *Moteczuma* (1733) by Luigi Giusti and Antonio Vivaldi”. Congress of the Canadian Society for Eighteenth century studies. Montreal. October 16, 2008.

“De la muerte barroca a la muerte ilustrada”. McGill University. La constitución del barroco: congreso internacional. Montreal. September 26, 2008.

“Literature, writing and literacy in 19th Century Afro-Spanish America: A comparative approach to the works of José Manuel Valdés, Candelario Obeso and Francisco Manzano.” XXVII International Congress of the Latin American Studies Association (LASA). Montreal, Canada. September 5-9, 2007.

“Tragedia, esclavitud y escritura: *Zafira* de Juan Francisco Manzano y los orígenes del teatro afro-hispanoamericano.” International Conference. Universitas Castellae. Valladolid, Spain. June 25-27, 2007.

“Periodismo y literatura en la escritura afro-hispanoamericana de principios del siglo XX: de Martín Morúa Delgado a Gaspar Octavio Hernández.” Canadian Association of Hispanists. University of Saskatchewan. Saskatoon, Canada. May 26-29, 2007.

“Admiral der Weltmeere: Werner Egek’s *Columbus* (1933/1942) and the Recreation of History on the German Opera Stage.” Canadian Historical Association. University of Saskatchewan. Saskatoon, Canada. May 27-29, 2007.

“Música, literatura y memoria en *Il Guarany* de Carlos Gomes.” International Conference. Universitas Castellae. Congreso Internacional. Valladolid, Spain. June 26-28, 2006.

“De la Lima colonial al París del Segundo Imperio: música, colonialismo y nación en *La Périchole* de Jacques Offenbach.” Canadian Association of Hispanists. York University. Toronto, Canada. May 27-29, 2006.

“El Horrible Destino: historia y memoria de la conquista de México en la ópera *Montezuma* (1755) de Carl Heinrich Graun.” Association Francophone pour le Savoir (Acfas). McGill University. Montreal, Canada. May 15-19, 2006.

“Ensayos de la memoria: la construcción intelectual de la historia latinoamericana.” XXVI International Congress of the Latin American Studies Association (LASA). San Juan, Puerto Rico. March 16-19, 2006.

“Narratives of Origin: Blacks and the Social Construction of Caste in 17th century Lima.” American Anthropological Association. Washington, DC, USA. November 30-December 4, 2005.

“Incas y Aztecas en la imaginación transatlántica: teatro, historia y memoria en *The Indian Queen* de Henry Purcell.” Canadian Association of Hispanists. University of Western Ontario. London, Canada. May 28-June 1, 2005.

“Music, Memory and Colonialism in Wolfgang Rihm’s *The Conquest of Mexico*.” Beyond Colonial Studies: An Interdisciplinary Symposium. Brown University. Providence, USA. November 4-6, 2004.

“Sepa vuestra merced: la comunidad negra de Lima y la cultura notarial en el siglo XVII.” XXV International Congress of the Latin American Studies Association (LASA). Las Vegas, USA. October 7-10, 2004.

“De esclavos a escribas: memoria, escritura y autobiografía en la literatura afro-latinoamericana.” Salvaging the Self: Memory, Oblivion and the Autobiographical Text. An International Symposium. Department of Hispanic Studies. McGill University. Montreal, Canada. March 16, 2004.

“La difusión de la cultura letrada en la comunidad negra de Lima del siglo XVII.” CASO (Colonial Americas Studies Organization). 1st International Interdisciplinary Symposium. Washington, DC, USA. October 9-11, 2003.

“Testamentos de mujeres de origen africano: raza, género y propiedad en la Lima colonial.” XXIII International Congress of the Latin American Studies Association (LASA). Washington, DC, USA. 2001.

“Ceremonias de poder y subordinación social: fiestas de mulatos en el Perú colonial.” XXXIII Congreso del Instituto Internacional de Literatura Iberoamericana (IILI). Salamanca, Spain. 2000.

“La escritura y el discurso de la santidad en la Lima colonial (1600-1650).” XXII International Congress of the Latin American Studies Association (LASA). Miami, USA. 2000.

Invited papers

“Ephemeral Colonialism: Writing, Urbanism, and Architecture in Colonial Spanish America”. Institute for the Public Life of Arts and Ideas. McGill University. Organizer. Prof. Ricardo Castro. March 20, 2012.

“The Baroque Deaths of an Enlightened King: Creole Identities and Funerary Ceremonies in the Spanish Colonial Empire.” University of Western Ontario. The Hispanic Baroque. Group Meeting. London, Canada. October 6-8, 2010.

“Raza, medicina y piedad: médicos mulatos y físicos cristianos en la Lima colonial.” University of Liverpool. The Hispanic Baroque. Group Meeting. Liverpool, UK. May 10-11.

“Music, History and (Science-)Fiction: Philip Glass’ *The Voyage* and the Operatic Lives of Christopher Columbus.” Atlantic Narratives Symposium. University of Miami/Florida International University. Miami, Florida. February 4-5, 2010.

“De monstruos, partos y palomas: José Pastor Larrinaga y las polémicas obstétricas en la Lima colonial.” Barroco ilustrado: representaciones y discursos en el ámbito hispánico transatlántico. International Congress. UNAM. México DF, México. October 28-30, 2009.

“Muerte en la ciudad letrada: funerales reales en la Lima colonial.” Centro de Recursos del español. Université de Montreal. Quebec, Canada. February 19, 2009.

“Yawar Fiesta and the indigenist literary tradition. McGill University. Department of History. Montreal. January 15, 2009.

“La escritura afro-hispanoamericana y los márgenes del modernismo. Universidad de Barcelona. Departamento de Filología Hispánica. Barcelona. December 15, 2008.

“De los modos de escribir la historia: historia, ensayo y novela en Hispanoamérica.” Department of Modern Literatures and Languages. Université Laval. Research seminar in Hispanic Studies. Directed by Prof. Emilia Deffis. Quebec, Canada. October 9, 2007.

“José María Arguedas’ *Deep Rivers*.” Department of History. McGill University. Montreal, Canada. January 25, 2007.

“Memoria e indigenismo.” Department of Modern Languages and Literatures. University of Western Ontario. London, Canada. January 28, 2005.

“El camino a los altares: santidad, escritura y colonialismo en Lima.” Department of Modern Languages and Literatures. University of Montreal. Montreal, Canada. February 13, 2004.

“Mapping the New World.” Interdisciplinary Program of Latin American Studies. McGill University. Montreal, Canada. January 21, 2004.

“Black Troy: Theater, Memory, and Literacy in Colonial Lima.” Department of History. McGill University. Montreal, Canada. November 11, 2003.

AWARDS AND HONOURS

Honorable mention. Franklin Pease G.Y. Memorial Prize to the best article published in the journal *Colonial Latin American Review* in 2007. Article: “Public Ceremonies and Mulatto Identity in Viceregal Lima: A Colonial Reenactment of the Fall of Troy (1631).” *Colonial Latin American Review* 16.2 (2007): 179-201.

TEACHING

Graduate Courses

Jorge Luis Borges and the Paradoxes of Modernity

From the Baroque to the Neo-Baroque: Transatlantic Dialogues in Hispanic Culture.

From Slaves to Scribes: Literacy, Subalternity and the Emergence of Afro-Hispanic Literature.

Gender, Sexuality and Writing.

The Latin American Essay.

Indigenism and the Politics of Memory.

Rise and Fall of Testimonial Literature.

Undergraduate courses

Gender, Sexuality and Writing.

Major Figures: Mario Vargas Llosa

Major Figures: Jorge Luis Borges

Major Figures: Gabriel García Márquez

Dictatorship: Spanish America

Viceregal America

Generation of 1898

Spanish American Drama

Spanish American Short Story

Spanish American Literature of the 19th century

Literature of Ideas: Latin America

Literature of Ideas: Spain

Survey of Spanish American Literature 1

Survey of Spanish American Literature 2

Survey of Spanish Literature 1

Survey of Spanish Literature 2

PH.D. Supervision

Sophie Bégin. In progress.

Katia García Gómez. In progress.

Wolff, Victoria. "From Literary Page to Musical Stage: Writers, Librettists, and Composers of Zarzuela and Opera in Spain and Latin America." Ph.D. Thesis. Department of Hispanic Studies. In progress. Role: Supervisor. Thesis deposited: May 21, 2008.

M.A. Supervision

Osegueda, Ximena. "*Huatulqueños y Samahua*: el referente, el texto y su recepción. M.A. Thesis. Department of Hispanic Studies. McGill University. 2005. (Dean's Honor List). Role: Supervisor.

Undergraduate Supervision

Department of Hispanic Studies

Myriam Jacques "Gonzalo de Berceo o la esperanza del bien en Los Signos del Juicio Final" HISP-490. 2010. Role: Supervisor.

Chapell, Ava. "La casa de los Buendía: la creación del espacio físico en *Cien años de soledad* de Gabriel García Márquez". HISP-490. 2009. Role: Supervisor.

Peinado, Rafaelle. "La influencia de Luis de Góngora en Federico García Lorca". HISP-490. 2009. Role: Supervisor.

Allard, Vicky. "Historia y ficción en Santa Evita de Tomás Eloy Martínez". HISP-490. 2008. Role: Supervisor.

Freeman, Sara. "La construcción de la ciudad en el cine mexicano contemporáneo". HISP-490. 2008. Role: Supervisor.

Arnold-Levene, Elise. "La autobiografía y la Revolución Cubana." HISP-490. 2008. Role: Supervisor.

Litán, Cecilia. "Homosexualidades en *No se lo digas a nadie* y *La noche es virgen*: luz sobre el orden patriarcal limeño." HISP-490. 2008. Role: Supervisor.

Madisson, Eugenia. "Formas de reflexión sobre el pasado en la obra *Cien años de Soledad* de Gabriel García Márquez." Honors Thesis in Hispanic Studies. HISP-490. 2007. Role: Supervisor.

Palomares, Claudio. "El discurso de los intelectuales: abordando las políticas culturales cubanas a través de los ojos de García Márquez, Julio Cortázar y la familia intelectual latinoamericana de 1959 a 1971." Honors Thesis in Hispanic Studies HISP-490. 2007. Role: Supervisor.

Finkel, Anna. "Mexico en llamas: religión, violencia, muerte y el infierno en la obra de Juan Rulfo." Honors Thesis in Hispanic Studies. HISP-490. 2006. Role: Supervisor.

Bellina, María Inés. "La identidad peruana en Bryce Echenique." Honors Thesis in Hispanic Studies. HISP 490. 2005. Role: Supervisor.

Latin American and Caribbean Studies Program

Paskett, Cecile. "Ecuadorian Literature under the Dictatorship." Honors Thesis in Latin American and Caribbean Studies. LACS 498. 2004. Role: Supervisor.

Hernández, Georgina. "Chilean Children of Elementary School Age in Montréal: Socialized by Two Conflicting Sets of Values?" Latin American and Caribbean Studies Program. LACS 498. 2004. Role: Supervisor.

International Development Studies Program

Cline, Sarah. "Le Travail de Mémoire: Peace and Reconciliation in Postwar Guatemala". Honors Thesis in International Development. INT 491. 2009. Role: Supervisor.

McKneil, Kristen. "Contemporary Indigenous Political Participation in Bolivia." Honors Thesis in International Development. INT 491. 2008. Role: Supervisor.

Suss, Lesley. "Civil Society and the Argentinean Military Dictatorship of 1976-1983." Honors Thesis in International Development. INTD-492. 2006. Role: Supervisor.

Bodmer-Roy, Annabelle. "Democratization and Human Rights in Chile." Honors Thesis in International Development Studies. INTD 492. 2006. Role: Supervisor.

Goreshi, Kimia. "Is the booming economy a looming predator to Human and Environmental development? An investigation of the relationship between economic growth and environmental degradation." Honors Thesis in International Development Studies. INTD 491. 2004. Role: Supervisor.

SERVICE

Service to the Department of Languages, Literatures and Cultures (2011-present)

Director of Undergraduate Programs and Undergraduate Advisor of Hispanic Studies. August 2010-present.

Member of the Departmental Advisory Committee 2010-present.

Service to the Department of Hispanic Studies (2003-2011)

Department positions

Director of Undergraduate Programs and Undergraduate Advisor of the Department of Hispanic Studies. April 2005-July 2010.

Organization of Talks and Conferences

“Death, Ritual, and Writing in Colonial Spanish America”. Congress of the Latin American Studies Association 2012 (LASA). San Francisco, May 23-26, 2012.

“Cultural Policy and Cultural Markets in Latin America”. Special Session. Congress of the Latin American Studies Association 2012 (LASA). San Francisco, May 23-26, 2012.

“Cities and the Baroque”. International Symposium. McGill University. Montreal, April 25-26, 2012.

Lo de LatinArte

Luciano García Lorenzo (CSIC). “Política Cultural y Teatro Clásico en la España Última.” March 17, 2011.

“The Constitution of the Hispanic Baroque.” International Symposium. Conflicting Identities and Representations Research Group (The Hispanic Baroque). Together with Prof. Jesús Pérez-Magallón. September 25-27, 2008.

Victor Vich (Pontificia Universidad Católica del Perú). “Nombrar la violencia: dos estrategias en el Perú.” November 30, 2007.

Carolina Benavides and Ximena Querol (Nexos Voluntarios, Perú). “Changing Lives: The Experience of Volunteering in Peru.” Together with Prof. Pérez-Magallón. October 12, 2006.

Beatriz de Alba-Koch (University of Victoria). ““Por amor a la patria': la mexicanidad de Clavigero y su narración de la conquista de México.” Together with Prof. Kay Sibbald. March 30, 2006.

Francisco Morán (Southern Methodist University). “Julián del Casal o el canon emplumado.” Together with Prof. Kay Sibbald. November 25, 2005.

Efraín Subero (Universidad Simón Bolívar). “Origen y evolución de la hispanidad.” Together with Prof. Kay Sibbald. November 2, 2005.

Nancy Morejón. Poetry reading. Together with Professor Pierre Brotherton (Anthropology) and Fernanda Macchi (Hispanic Studies). October 8, 2004.

Service to the Faculty of Arts

Participation in Faculty Committees

Latin American and Caribbean Studies, Chair. 2010-present.

Member, Committee on Student Affairs. 2006-2009

Member, Committee on Student Standing. 2006-2009

Member, Academic Advisors Network. 2006-2009

Member, Latin American and Caribbean Studies Advisory Committee. Winter semester 2004-present.

Member, Faculty Review Committee. Interdisciplinary programs committee. Winter semester 2005-2007.

Service to the Profession

Editorial Committee/Editorial Board

Revista Canadiense de Estudios Hispánicos (Associate Editor, 2009-present)

Latin American Research Review (Associate Editor, 2006-present)

Teatr@. Revista de estudios culturales (Editorial Committee, 2010-present)

Cartaphilus. Revista de investigación y crítica estética (Member of the Scientific Committee, 2006-present)

La Habana Elegante (Member of the Editorial Board, 2008-present)

Conference Sessions (Chair and Organizer)

“Slavery, Literacy and the Rise of the Afro-Latin American Intellectual.” XXVIII International Congress of the Latin American Studies Association (LASA). Rio de Janeiro. June 9-13, 2009

“Contemporary Debates on Ecology, Culture and Society: Environmental Dimensions of Urban Space in Latin America.” Pontificia Universidade Católica do Rio de Janeiro. XXVIII International Congress of the Latin American Studies Association (LASA). Rio de Janeiro. June 9-13, 2009.

“Contemporary Debates on Ecology, Culture and Society: Environmental Discourses and Cultural Practices in Latin America.” Pontificia Universidade Católica do Rio de Janeiro. XXVIII International Congress of the Latin American Studies Association (LASA). Rio de Janeiro. June 9-13, 2009.

Contemporary Debates on Ecology, Culture and Society: Global to Local Environmental Politics in Latin America.” Pontificia Universidade Católica do Rio de Janeiro. XXVIII International Congress of the Latin American Studies Association (LASA). Rio de Janeiro. June 9-13, 2009.

“Del Barroco al neobarroco: Nuevas perspectivas en estudios hispánicos”. University of Ottawa. Congress of the Canadian Association of Hispanists. Ottawa. May 25, 2009.

“De la oralidad a la escritura (y viceversa): perspectivas críticas desde España y Latinoamérica.” University of Saskatchewan. Canadian Association of Hispanists. Saskatoon, Canada. May 26-29, 2007.

“Música, imagen y literatura: nuevas perspectivas en estudios hispánicos.” Canadian Association of Hispanists. York University. Toronto, Canada. May 27-29, 2006.

“In Search of the Past: Nation, Literature and Memory in Latin America.” XXVI International Congress of the Latin American Studies Association (LASA). San Juan, Puerto Rico. March 16-19, 2006.

“Literatura y memoria.” Canadian Association of Hispanists. University of Western Ontario. London, Canada. May 28-June 1, 2005.

“Memory, Writing and Orality: New Perspectives.” XXV International Congress of the Latin American Studies Association (LASA). Las Vegas, USA. October 7-10, 2004.

“Impure Bodies: Constructions of Race, Gender, and Authority in Latin America.” XXIII International Congress of the Latin American Studies Association (LASA). Washington, DC, USA. 2001.

Panel respondent in session “Colonial Visions and Postcolonial Revisions.”
MLA 114th Conference. San Francisco (CA), USA. 1999.

Membership in Professional Associations

Canadian Association of Hispanists

Colonial American Studies Organization

Latin American Studies Association